**The Great Gatsby Setting Map**

Objective: To create a map of the setting used in Fitzgerald's The Great Gatsby based on the descriptions given in the novel.

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Process: Using either your own artistic talents or computer generated ones,\*\* create a map of each location from a bird eye’s perspective. You will need to include each of the required areas listed below. After you label each of the areas, list the corresponding quote(s) on the back of your map. The quote for each item should tell me how you determined the item’s shape, size, location, etc. (For example, when labeling Gatsby’s house, you may write a quote about how he lives in the West Egg or that he lives across the bay from Tom and Daisy.) You may need to provide multiple quotes for this assignment. There are multiple quotes that may help you determine an area’s shape, size, outward appearance, locations, etc. (I would **strongly suggest** using multiple quotes are support for your choices on the map!)

**Remember**, this is how **you** envision the world of Gatsby to look. Your map should not look like one found online or exactly like one of your peer’s maps.

You may work in a group of 2-3 people.

\*\* a note about computer use for this project. I do NOT want just a collection of images found on Google that you feel represent the setting. You may use photos as a starting place in photo shop or to combine together for your map. What I don’t want is you to go to Google, type in Dr. TJ Eckleberg and copy and paste the image onto a sheet….you are to put in more effort than that.

Areas Required on Map:

a. East Egg (pgs. 4 - 5)

b. Buchanan's house (pgs. 6 - 7)

c. West Egg (pgs. 4 - 5)

d. Gatsby's house (pg. 5)

e. Nick's house (pg. 5)

f. Long Island Sound (pg. 5)

g. Valley of Ashes (pg. 23)

h. T.J. Eckleberg billboard (pg. 23)

i. Railroad tracks and motor road (pg. 23)

j. Wilson's garage/house (pgs. 24 -25)

k. New York (pg. 4, 23)

l. Jordan's aunt's apartment (pg. 19)

m. Tom and Myrtle's apartment (pgs. 28 -29)

Gatsby Setting Map Rubric

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 5 | 4 | 3 | 2 | 1 |
| Required Areas  (areas listed on assignment sheet) | All required areas are present and labeled | All required areas are present missing 1 label | All required areas are present missing 2 labels | Student is missing 1-3 required areas; 3 labels missing | Student is missing 3+ required areas; 4+ labels missing |
| Quotes  (textual evidence/  support) | Student provides quotes for every area; quotes are relevant and give thorough detail/evidence | Student provides quotes for every area; quotes are basic and provide only minor detail | Student is missing 1 quote; 1-2 quotes are not relevant to the location of area | Student is missing 3-4 quotes; quotes are not relevant to location of area | Students missing 5+ quotes; majority of quotes are not detailed and do not provided enough info |
| Locations  (how you place the areas on your map) | Required areas are placed in a manner that is supported by the text. | 1-2 required areas are slightly out of place. (Based on textual support.) | 3 required areas are slightly out of place. (Based on textual support.) | 4 required areas are slightly out of place. (Based on textual support.) | 5+ required areas are slightly out of place. (Based on textual support.) |
| Design  (coloring, effort, neatness, etc.) | Map is neatly colored, not cluttered, teacher can tell effort and time was put into project | Map is neatly colored, slightly cluttered, map may have been put together in a rush | Map is not colored neatly, few items cluttered/not colored, rushed | Map was put together in a rush, color is missing/scribbled, little effort | Map was put together in a rush, color is missing entirely, little effort |

Points x2

Total: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/40